

Excerpts from:

Daniel Meadows: Archive Catalogue of 2,165 rolls of film (c/w contact sheets) exposed between 1970 and 1986, documentary photographs.

To be viewed as A3 in landscape format.

The list of films exposed unfolds on the right-hand page while, on the left, illustrations (including TV-shaped images indicating the presence in the archive of a related video) give researchers a visual reference point.

[The first excerpt is from September 1971, the beginning of my second year studying on the three-year diploma in photography at Manchester Polytechnic]

File no.	Film no.	Details
College 02	03	32: Stockport, gypsy women, 1971.



Digital Story:
Shireen Shah

Note: at the end of the summer term 1971 I moved into a flat in Yarburgh Street, on the corner of Moss Side's Alexandra Road. In October(?) Bill Jay (photoguru, former editor of Album and organiser of the Photo Study Centre at the Institute of Contemporary Arts in London) visited our photography department and gave a lecture. It was a lecture that changed everything for me. One of the sets of pictures he screened and talked about was the work of Sir John Benjamin Stone the Edwardian chronicler of England. I loved this work and I loved Bill Jay's way of talking about it. "Don't wait to be told what to do," he said. "Just go out there and do it." Following Jay's visit my approach to photographic work began to develop some shape and purpose.

File no.	Film no.	Details
College 02	01	Stockport gypsies [16]
College 02	02	Stockport gypsies [17]
College 02	03	Stockport gypsies [05], [10], [12]
College 02	04	Stockport gypsies [13], [30]
College 02	05	Stockport gypsies, copy neg of 'pot lorry' (5 x 4)
College 02	06	Stockport gypsies
College 02	07	Shireen Shah on beach at Blackpool
College 02	08	
College 02	09	Manchester(?) demo
College 02	10	Manchester street pictures inc. self portraits in run-up to Christmas
College 02	11	Manchester street pictures in snow inc. self portrait [35], + Trevor (art student) + the Yarburgh Street flat
College 02	12	Moss Side: Brian Griffin (fellow student) in his flat on the corner of Alexandra Road.
College 02	13	self portrait (some kind of lighting test)
College 02	14	trip to London with (bearded) John Fisher (tutor)
College 02	15	London trip + back in Manchester with Brian Griffin + army graffiti: "shoot your enemies" mostly around Manchester Cathedral
College 02	16	demonstration: Peter Hain ("hands off student unions" campaign?)
College 02	17	+ walking billboard [33]
College 02	18	demonstration: Peter Hain ("hands off student unions" campaign?)
College 02	19	Karl Marx's tomb, Highgate Cemetery + Christmas at Great Washbourne
1972		
College 02	20	Yarburgh Street flat, Manchester
College 02	21	
College 02	22	with John Greenwood (sculpture student) and his deck-chair sculptures in Blackpool

File no.	Film no.	Details
College 02	28	15: Moss Side, Manchester, from the Free Photographic Studio, the shop on Greame Street, February 1972.



Digital Story:
The Shop on Greame Street



Talking Picture:
Angela Loretta Lindsay



Talking Picture:
Bonfire Night

File no.	Film no.	Details
College 02	23	+ self portrait [19] with Julian Watson in Somerset (could be out of sequence, December 1971?)
Note: in February 1972 I rented a disused barber's shop on Greame Street, Moss Side, a couple of hundred yards from my flat. Here, on Saturdays, I played at being Bruce Davidson and ran free photographic portrait sessions (see my digital story "The Shop on Greame Street" elsewhere in this archive).		
College 02	24	The Free Photographic Shop, Greame Street, Moss Side, Manchester
College 02	25	The Free Photographic Shop, Greame Street, Moss Side, Manchester
College 02	26	The Free Photographic Shop, Greame Street, Moss Side, Manchester
College 02	27	The Free Photographic Shop, Greame Street, Moss Side, Manchester
College 02	28	The Free Photographic Shop, Greame Street, Moss Side, Manchester
College 02	29	The Free Photographic Shop, Greame Street, Moss Side, Manchester
College 02	30	The Free Photographic Shop, Greame Street, Moss Side, Manchester
College 02	31	The Free Photographic Shop, Greame Street, Moss Side, Manchester + picnic in Peak District(?) with John Greenwood, Trevor, Martin Parr [36]
College 02	32	The Free Photographic Shop, Greame Street, Moss Side, Manchester
College 02	33	The Free Photographic Shop, Greame Street, Moss Side, Manchester
College 02	34	The Free Photographic Shop, Greame Street, Moss Side, Manchester
College 02	35	Moss Side portraits (medium format): faulty camera
College 02	36	Moss Side portraits (medium format): faulty camera
College 02	37	Shireen Shah and Martin Parr portraits (medium format) faulty camera
College 02	38	Christening: Juliet Helen Collins (niece), Farnborough
College 02	39	+ Roland Asquith (friend) and MGA at Great Washbourne + Diana Meadows (sister) with stuffed lion + Malcolm Green (college friend) in North London Diana Meadows with daffodils at Dumbleton
College 02	40	+ Manchester: Moss Side family group [17]
College 02	41	Manchester: Moss Side demolition. + View from bedroom window, Great Washbourne

[The second excerpt is from April 1974, during the journey of the Free Photographic Omnibus]

File no.	Film no.	Details
n/a	n/a	Penrith Avenue, Sale, Cheshire, Mr and Mrs Mullings and daughter, April 1974.



Talking Picture:
John Payne



Talking Picture:
Edward Wyndham Miller

Note: Between 16 and 25 April I was back in Manchester printing up the exhibition of Midlands pictures. Whilst there The Sunday Times got in touch. Chris Ryder (reporter) and Frank Herman (photographer) wanted to come and do a piece, what was I doing? Well, I was off-the-road and not due to be back on it again until the end of the month, could they wait? No, they wanted it now. So, quickly, I came up with a plan (a rather-too-ambitious plan as it turned out): to photograph (18-22 April) the residents of a well-to-do suburb... in colour. I chose Penrith Avenue, Sale, in Cheshire and it was there that they joined me. The article was published, prominently, on 21 April: "Penrith Avenue Says Cheese For Posterity" ran the headline.

To this day people reference that article. It not only defined the Free Photographic Omnibus in many people's minds, it also connected my work with the work of Sir John Benjamin Stone and thus placed it firmly in a particular tradition of English documentary practice. My Penrith Avenue adventure turned out, however, to be a better PR exercise than a photographic one. Colour film processing was not something I could do in the darkroom on the bus so I had to have the films developed and printed commercially. As a result there was a delay in getting the pictures to the people. Not good. It was also an expensive business...

File no.	Film no.	Details
Bus D	10	Portsmouth: free studio [John Payne and two other boys with "Checker" the pigeon, 09]
Bus D	11	Portsmouth: free studio
Bus D	12	Portsmouth: free studio + glassless greenhouses, Vale of Evesham (out-of-sequence)
Bus D	13	Southsea: out and about
Bus D	14	Portsmouth inc. [festival opening, 05]
Bus D	15	Portsmouth inc. Isle of Wight ferry
Bus D	16	Portsmouth inc. fishing competition
Bus D	17	Portsmouth inc. fishing competition weigh-in
Bus D	18	Portsmouth inc. Art Gallery opening + woman who cooked me breakfast
Bus D	19	Southsea: free studio
Bus D	20	Portsmouth: Ron Ackers [tattooist, 07]
Bus D	21	Emsworth, Hampshire: Edward Wyndham Miller of the Sussex Brewery (pub), Hermitage.
Bus D	22	Portsmouth: Dorothy Whitbread school of dance
Bus D	23	Portsmouth: Dorothy Whitbread school of dance

May 1974

File no.	Film no.	Details
Bus D	47	03: Southampton free studio: Lyn and Stella Brasher, May 1974.



File no.	Film no.	Details
		+ Shoreham-by-Sea: May Day celebrations
Bus D	24	Shoreham-by-Sea: May Day celebrations
Bus D	25	Shoreham-by-Sea: May Day celebrations
Bus D	26	Shoreham-by-Sea: May Day celebrations
Bus D	27	Winchester: UMB commercial vehicle repairs + Crusty Loaf Café where I was given a free breakfast + Salisbury Plain: [MOD plod, 04] + West Lavington: bell ringing
Bus D	28	West Lavington: bell ringing + Chippenham: free studio (venue no good so postponed it and sought permission to move to an alternative location which I did, later in the week (see films 39-41 below)
Bus D	29	Chippenham: free studio (as above) + Edington Priory, Wiltshire: bell ringing
Bus D	30	Edington Priory, Wiltshire: bell ringing
Bus D	31	Devizes: around and about (7 May 1974) inc. Urchfont cemetery + Edington Priory, bell ringers + Easterton village stores
Bus D	32	Edington Priory, Wiltshire: bell ringing
Bus D	33	Edington Priory, Wiltshire: bell ringing
Bus D	34	Potterne, near Devizes: Mr Christopher Guiddings, thatcher
Bus D	35	(medium format) Market Lavington: inc. houses, Mr Ken Mundy (cobbler), Mrs Guy, Mr Christopher Guiddings (thatcher)
Bus D	36	from Portsmouth to Avebury, en route inc. (frame 03) being filmed for TV in Southsea
Bus D	37	Eastcott: Christopher Guiddings, thatcher + Urchfont: clay pigeon shoot
Bus D	38	Urchfont: clay pigeon shoot
Bus D	39	Chippenham: free studio
Bus D	40	Chippenham: free studio
Bus D	41	Chippenham: free studio
Bus D	42	Oxford: free studio (11 May 1974)
Bus D	43	Oxford: free studio inc. (frames 10-11) Barry Lane, Arts Council photography officer
Bus D	44	(film out-of-sequence) Southampton: inc. people looking into windows of bus [couple eating, 05] [woman sitting, 09]
Bus D	45	Oxford: inc. punting
Bus D	46	(frames 01-08) Oxford: inc (frame 03) Paddy Summerfield (photographer I knew from Co-Optic meetings) + (frames 10-36) Southampton: inc. poetry readings in Plummer's dept. store.
Bus D	47	Southampton: free studio
Bus D	48	Southampton: free studio
Bus D	49	Southampton: free studio

[END OF FILE Bus D]

[The third excerpt is from May and June 1976 when I was working as photographer-in-residence to the Borough of Pendle]

File no.	Film no.	Details
04	39	02: Brierfield, Lancashire, Jim Sutton flying a kite, June 1976.



Talking Picture:
Jim Sutton

File no.	Film no.	Details
		+ Vera and Stanley Graham + Burnley: Sutcliffe & Clarkson's, steam engine Dimpenley: ILP Clarion House, Stan Iveson and Doug Hoyle (Labour MP)
04	26	Nelson: mills + Barnoldswick: Vera and Stanley Graham + Burnley: Sutcliffe & Clarkson's, steam engine, with Stanley Graham
04	27	Nelson (mostly)
04	28	Dimpenley: ILP Clarion House, Stan Iveson and Doug Hoyle (Labour MP)
04	29	Barnoldswick: James Nutter & Sons, Bancroft Shed, visit from Su Braden, writer + Stanley Graham "indicating" the engine
June 1976		
04	30	Barnoldswick: James Nutter & Sons, Bancroft Shed, Stanley Graham replacing gland packing on high pressure cylinder
04	31	Barnoldswick: James Nutter & Sons, Bancroft Shed, Stanley Graham and Newton Pickles
04	32	Barnoldswick: James Nutter & Sons, Bancroft Shed, Stanley Graham and Newton Pickles
04	33	Hey Farm, Barnoldswick, tea with Stanley and family inc. [Vera Graham and Janet (youngest daughter), 07] + book diagram of plain loom
04	34	Burnley: Queen Street Mill, Harle Syke, idle looms inc book diagrams of looms inc. Barber-Coleman knotting machine
04	35	Burnley: Queen Street Mill, Harle Syke, idle looms inc. [newspaper protecting half-woven cloth, 27]
04	36	Nelson: Valley Mills
04	37	Nelson: Valley Mills + [washing line in back alley, 24]
04	38	Nelson: mills and chimneys
04	39	Jim Sutton (Charlie Sutton's dad, aka Louis to rhyme with flew) flying kites

[END OF FILE 04]

[The fourth excerpt is from September and December 1985 when I was working on my Suburbia exhibition and the book 'Nattering in Paradise']

Daniel Meadows: the archive, p.269

File no.	Film no.	Details
Suburbia 01	48	31: Orpington, Kent, Village hall, Civil Service Retirement Fellowship, slideshow, 1985.



File no.	Film no.	Details
Suburbia 01	08	Bromley: engaged couple decorating their first home, Napier Road + Bromley South railway station: commuters
Suburbia 01	09	Bromley South railway station: commuters
Suburbia 01	10	Bromley: landscape gardener + Hayes: Mrs Keir, charity organiser
Suburbia 01	11	Bromley: [giant strawberry (pick your own), 03] + Hayes: vicar

Note: the vicar and his wife became friends. They let me keep my bicycle in their goat shed and I stayed in their spare room (as a B&B guest) whenever I visited.

		+ Baston School, open evening
Suburbia 01	12	Baston School, open evening
Suburbia 01	13	Baston School, open evening inc. (frame 13) Homer Sykes (old friend and photographer) who had turned up working on some assignment)
Suburbia 01	14	Baston School, open evening
Suburbia 01	15	Baston School, open evening + Library Gardens, Hayes: Saturday, 14 July, fete
Suburbia 01	16	Village Hall, Hayes: flower show
Suburbia 01	17	Village Hall, Hayes: [fete, 30]
Suburbia 01	18	Village Hall, Hayes: fete
Suburbia 01	19	Village Hall, Hayes: fete

September 1984

Suburbia 01	20	Hayes: Saturday 15 September 1984, wedding of couple from Napier Road inc. [man with video camera, 17] [photographers, 32]
Suburbia 01	21	Hayes: wedding
Suburbia 01	22	Hayes: wedding
Suburbia 01	23	Hayes: wedding + Newport: Harry

Note: on 12 October 1984 the IRA bombed the Grand Hotel in Brighton during the Tory party conference. Five people died. On 19 October Collins (publisher) offered to commission our suburbia book for an advance of £7,500. We accepted.

December 1984

Suburbia 01	24	Hayes: 17 December, ladies luncheon club at the vicarage
Suburbia 01	25	Biggin Hill: 18 December, Lion's Club Santa goes out collecting money
Suburbia 01	26	Bromley: rotary women collecting money + Biggin Hill light operatic society, "Cinderella" costume fitting and rehearsals
Suburbia 01	27	Biggin Hill light operatic society, "Cinderella" rehearsals
Suburbia 01	28	Orpington: dig your own Christmas tree
Suburbia 01	29	Keston: Mr Bill and Mrs Ellen Tinson (dress their tree, 03) + Hayes: Rotary Club carol singing